



## Private Music Instruction Information • 2016-2017

Madeira students/parents are asked to contact our private music instructors directly to sign up for lessons. Lessons are either 30 minutes or 45 minutes long, once a week. 45 minute lessons taken all year will receive “Pass with Honors” activity credit if all requirements have been met.

Requirements for “Pass with Honors” activity credit include: entire year of lessons in one instrument with no more than three absences per half year, performance in at least one soiree, attendance in at least one soiree, practice time consistent with grade level.

### Lesson Fees:

45 minute lessons: \$910 for 14 lessons (approx. half year) or \$1,820 for 28 lessons (entire year)

30 minute lessons: \$672 for 14 lessons (approx. half year) or \$1,344 for 28 lessons (entire year)

Fees are applicable for teachers who have a minimum of three students in her studio

If an accompanist is necessary for a student’s recital, a separate accompanist fee of \$40 will be required

Payments are to be made directly to the private instructor. Addresses listed below. Payments are due on or before Tuesday, September 8, 2015.

### Questions:

Please contact Chair of the Arts Department, Mrs. Stacie Steinke at 703-556-8270 or [ssteinke@madeira.org](mailto:ssteinke@madeira.org)

### CELLO

**Joan Wolfe Kidder** teaches and performs in Northern Virginia. She earned her Master’s in Music Performance from Ball State University, where she studied cello and chamber music with Dr. Peter Opie of the American Piano Trio, and her Bachelors in Music Performance from the Conservatory of Shenandoah University where she studied with Mr. Clyde Shaw of the Audubon Quartet. Joan has participated in various summer music festivals including the Idyllwild Summer Music Festival and the Chautauqua Summer Music Festival. She performs around the region and in recent years has played with the National String Symphonia and Ars Nova Chamber Orchestra. In addition to classical music she loves musical theatre and plays shows whenever she can.

Joan has been teaching cello for over 6 years. She began her study of the Suzuki method in 2014 and is currently certified through book 3 with plans to continue study. She believes in the emphasis of listening skills and believes they help her students to be sensitive musicians. She has also taught many group classes for general music skills and piano skills and is certified in the Orff method and uses its emphasis on movement with all her students. In graduate school, Joan had an assistantship in the music theory department and instills the love of theory and basic musical knowledge to help create well-rounded musicians.

### Mailing Address:

12414 Hatchway CT  
Woodbridge, VA 22192  
[joanwkidder87@gmail.com](mailto:joanwkidder87@gmail.com)  
571-332-1610

### GUITAR

**Zach Foxley** began studying jazz guitar in Paris, France when he was twelve years old. Over the next ten years, Zach continued to study jazz guitar from professionals and university professors. He earned his BA in Music and Liberal Arts, specializing in their Classical Guitar from Southern Virginia University. He is now pursuing his Master of Music degree in Classical Guitar Performance from George Mason University. Zach's unique teaching style incorporates musical principles gained from his years of cross-genre studies and performances. His passion is twofold: making inspiring music, and teaching others how to make inspiring music of their own.

### Mailing Address:

Zachary Foxley  
10024 Dutch Hollow Rd  
Rixeyville, Virginia 22737  
540-359-0392  
[zachary.foxley@gmail.com](mailto:zachary.foxley@gmail.com)

## **PERCUSSION**

**Nick Ruggieri** has been a percussion educator for over 25 years in the Washington DC area and currently teaches private lessons at Music & Arts in McLean, VA. His teaching focuses on classical, jazz and popular music studies and I mentor many students in ensemble performance as well. Nick started drumming at the age of nine, first in school concert bands and then in marching drum & bugle corps. He received a bachelor's degree in Percussion Performance from the Berklee School of Music in Boston. While in Boston, he studied with Fred Budha, the percussionist for the Boston Pops as well as Alan Dawson, the famous Jazz drummer/instructor. He also studied with Joe Hunt, the drummer who played with Stan Getz and Antonio Carlos Jobim in the 1960's, and Bob Gulotti, the drummer for the Avant-Garde Jazz Band, The Fringe.

Nick has toured the New England and Canadian provinces with the Brian Tracy Orchestra, a performing show and dance band from New Hampshire. He has also toured with Pacific Orchestra, an all-original Reggae/Ska band out of Key West, traveling with many of the great Reggae bands out of Jamaica. This band recorded on both RAS Records with the famed Riddim Twins, Sly & Robbie and Landslide Records with Eddy Offord, Producer of 311, Yes, and Emerson, Lake and Palmer. Nick also played with Mama Jama out of Annapolis, MD, which specialized in Reggae, Soca and Afro-Pop music styles. In the DC Metro area he has performed with area American "roots" style bands (blues, country, rockabilly and R&B), and currently performs with many area groups, both as a member and freelancer.

Nick Ruggieri  
2822 Denley Place  
Silver Spring, MD 20906  
Ruggieri6@aol.com  
301-442-7590

## **PIANO / FLUTE**

**Deborah Morris** received her Master of Music degree in Piano Performance from Catholic University of America in Washington, D.C. and her Bachelor of Music Degree from Bowling Green State University in Ohio as a Piano major/Flute minor. She has studied with William Masselos (Juilliard), Nelita True (U. of Maryland/Eastman School of Music), Bela Nagy (Catholic U.) Virginia Marks (Bowling Green U.) and Judith Bentley (Flute, Bowling Green University/Oberlin).

A native of Alexandria, Va., she has performed extensively throughout the Washington metropolitan area as soloist and accompanist in concert locations including

the Corcoran Arts Gallery, The Lyceum, Kennedy Center Foyer Concerts, Renwick Arts Gallery, and Wolf Trap for the Performing Arts, The Cosmos Club, Virginia Commonwealth University, The Washington Navy Yard, George Washington University and George Mason University. Faculty positions include The Bowling Green State University Creative Arts Program, Arlington Class Piano Association, Public Relations Administration with the National Symphony Orchestra and The Columbia Institute of Fine Arts. She was accompanist for the Navy and Air Force Chamber Players for several years and maintained a private studio for over 25 years. Mrs. Morris also taught at the Wolf Trap Foundation for their education outreach programs. She has been the piano instructor at The Madeira School for 13 years, and the flute instructor at The Madeira School for five of those years. Ms. Morris served as flute choir conductor at Bishop O'Connell High School from 2010-2011. She maintains membership in professional music organizations such as The Friday Morning Music Club of Washington, Music Teachers National Association, and resides in Reston Virginia with her husband and daughter.

Mailing Address:  
Deborah Morris  
11403 Wild Bramble Way  
Reston, Virginia 20194  
703-450-2158 (H), 703-216-2799 (Cell)  
DHMorris21@aol.com

## **VIOLIN/VIOLA**

**Dannice Crespo**, a native of Bolivia, began playing the violin when she was 9 years old. She took her first lessons from Maestro Daniel Perego at the Instituto de Bellas Artes in Santa Cruz, Bolivia. At the age of 10, Danni was already performing regularly with the Violines Crucenos. That same year, she obtained a first-place standing in violin.

At 14 years old, she started her training in Suzuki pedagogy under the supervision of Martha Shackford. She was recognized by the Bolivian Department of Education at age 17 when she obtained the title of "Tecnico Medio de Musica." Coming to the University of Arkansas at age [next page]

18, she was one of the winners of the String Area Competition. While in Arkansas, she taught for the Suzuki School affiliated with the university.

In 1995, she started the transition to viola and studied at the University of Central Arkansas with Dr. Linda Hsu. Dannice won the Principal Viola Chair for UCA's Symphony Orchestra in 1996. Ms. Crespo received her bachelor's degree in Violin Performance from UCA in 1998.

Since then, she has performed with the South Arkansas Symphony, Pine Bluff Symphony, Celebrated String Quartet, Trinity Chamber Orchestra, Pan-American Symphony, the Amore String Trio, and World Jam Club.

Mailing Address:

Dannice Crespo

1830 Anderson Road

Falls Church, VA 22043

(703) 403-4849

[danni842@earthlink.net](mailto:danni842@earthlink.net)

## **VOICE**

**Stacy Bell** moved to Sterling, VA in July 2009 where she opened her private studio. She earned her Bachelor of Science in Music: Vocal Pedagogy from Northland International University in 2009 and her Contemporary Commercial Vocal Music certification from Shenandoah University in 2013. Her students have gone on to be a part of music programs in institutions including James Madison University, George Mason University, Virginia Tech, William and Mary, The University of Virginia, Virginia Commonwealth University, Shenandoah Conservatory, Carnegie Mellon University, and Christopher Newport University.

Mailing Address:

Stacy Bell

143 Seneca Ridge Drive

Sterling, VA 20164

571-314-4684

[stacy@stacybellstudio.com](mailto:stacy@stacybellstudio.com)